

the scribe

inside

Miles sees light
Cafeteria fight
Allen-out-a-sight
Carriage House-tight
Tennis tourney-alright!

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University of Bridgeport 48:20

November 11, 1975

Although impressed by student input, Miles won't reinstate representatives

By Jack Kramer
Scribe Staff

Despite an avalanche of student protest, President Leland Miles is not considering reinstating students and faculty to the Board of Trustees Finance Committee.

Student Council President Joel Brody, Vice-President Marianne Collins, and Council member Steve Day, one of the two students removed from the Finance Committee by the Board of Trustees, met with Miles, and Dean of Student Personell, Constantine Chagares, Friday, to discuss the controversial decision by the Trustees.

While Brody said Miles "was impressed" with

the amount of student input on student and faculty removal from the Finance Committee, the student Council president said Miles wouldn't relent from his previous position of backing the dropping of student and faculty from the Trustees budget-making committee.

MAIN CONCERN

One of the Administration's main concerns is that the American Association of University Professors (AAUP) if allowed to sit on the Finance Committee, will attempt to negotiate budgetary matters with the Trustees, bypassing the Administration's negotiators.

Brody said while he could understand Miles

predicament, "students are being unfairly treated because of the faculty's collective bargaining problems."

Because of the outcry of student protest, Brody said, that Miles has agreed to several alternative solutions of receiving student input on financial decisions, although reinstating students to the Finance Committee isn't one of them.

"ATTRACTIVE"

Brody said Miles "offered us a very attractive package," which if put into effect would revamp overall student input into the University's financial decisions.

continued on page 2



November?

The way the weather's been lately you'd think it's the middle of Summer, instead of the end of Fall. We're approaching the Wintery season but fortunately no one's told the fella working on the windows, or the snow god.

Final agreement sought on tentative AAUP pact

By Elliot Huron
Scribe Staff

Spokesman for the University chapter of the American Association of University Professors (AAUP) and the Administration last week could not rule out the possibility of another faculty strike if current contract talks between the two parties are not settled.

Prof. Richard J. Daigle, president of AAUP, and Dean Albert J. Schmidt of the College of Arts and Sciences who represented the Administration, were called before Student Council to answer questions concerning September's strike settlement.

The present contract is tentative, they explained, and was ratified by AAUP after the three-day strike ended Sept. 10. It was stated at the time that finalized agreements would have to be reached by Jan. 31, 1976. Right now, both bargaining factions are divided into smaller subcommittees and are attempting to finalize about 25 different times in the strike contract.

"There is a good chance at this point that an agreement will be reached, but I cannot be certain," Daigle said. "There is no way of predicting when the two parties will reach a settlement, but I am hoping it will be before Christmas."

Schmidt expressed similar sentiments, saying he did not foresee a strike. He went on to explain that "two subcommittees will reach an agreement on each one of the 25 issues, enabling both sides to sign a package deal in settling the strike contract."

"Once the package deal settlement is agreed upon, it will be sent to lawyers who will deal with the language as appropriate for the contract," Schmidt said.

Student Council members questioned the possibility of having students participate in the strike contract negotiations. "The issue is dead this time around, especially since we have broken up into the subcommittees," Daigle said.

He explained that in August of this year "when neither side was making significant progress, the Administration put the AAUP bargaining side on the spot in asking that previous Student Council members be let in as observers. "We decided to give them a try," Daigle said, adding that "the two Student Council members never participated in the table discussions, but then wanted to act as mediators when they broke into two separate groups."

"This action of students attempting to be a third party in the negotiations left a bad taste in the faculty's mouth this year, and left us with one less hurdle that we had to go over," Daigle said, responding to students not being able to participate in negotiations.

"The University team did propose that students be admitted as observers in the negotiations, I personally have no objections," Schmidt said.

A special request for the needy

The Scribe has a special request to make.

We would like to announce the creation of the Scribe Santa Fund, a gift-raising drive designed to aid a small part of Bridgeport's needy at Christmas time.

Though Yuletide is more than a month away, we are announcing and starting the drive today so that we have plenty of time to develop a plan for bringing Christmas into surrounding homes where it might otherwise be nonexistent.

All we ask is one dollar. That's all, just one dollar out of your pocket, whether you be student, teacher, administrator, secretary or cook. Each week we'll run a list of contributors next to the Santa logo above.

We have contacted the Rev. Jay Tichenor at the Interfaith Center, Danny Epstein, Jewish Student Adviser, and the Rev. Jerry Devore at the Newman Community to help us find a way to disperse the contributions.

Some of your contributions will go to the Big Brother-Big Sister program developed by the Newman Community to aid the blessing of Christmas in certain local households.

We will also use your donations to aid the emergency food centers at St. Anthony's and St. Lukes churches in Bridgeport. We will not use the money for a Christmas party of booze and misletoe.

Rather, the Scribe Santa, in some way, will visit homes designated by our interfaith community to be in need of a little Christmas cheer.

There's plenty of time to get your contribution in. Mail or deliver a check made out to the University of Bridgeport Interfaith Center to The Scribe, Room 224, Student Center, or call Santa Fund coordinator Ann DeMatteo at Ext. 4382. Use the coupon on page five so we spell your name correctly in the newspaper. Please help. We thank you.



...No reinstatement

continued from page one

The package will entail, meeting with Vice-President for Business and Finance Harry B. Rowell and other budgetary officials throughout the time budget decisions are made by the University.

Brody said that Miles is also considering setting up a University-wide symposium, at a date to be announced, on the University's budget making procedures.

In addition, Brody said, Miles agreed that students will be allowed to give pros and cons on the budget with members of the Board of Trustees, although only after the budget has already been drawn up.

Brody said that while Miles' package, "is a very good one, it's something that we should already have, regardless of our position on the Board of Trustees Finance Committee."

Sunday night Brody said that he will be calling a meeting on the matter on Monday, (yesterday) to discuss Student Council's acceptance or denial of Miles' package.

Brody admitted that he was "very surprised, but also very happy" about the amount of student reaction to the dumping of students from the Finance Committee, stating that, "I'd like to thank the students, and let them know we're going to need them a lot more as the year goes along."

Seaside Park maintenance requested by Mandanici

Newly-elected Bridgeport Mayor John C. Mandanici said Saturday it is "only fair and square" if the University helps maintain Seaside Park. He plans to speak to University officials about it.

Mandanici, who was elected by a 13,933 plurality out of 37,907 votes cast Tuesday, said he wants the University to help keep the park clean.

"Who throws all the beer cans?" he asked.

Mandanici suggested the University use part of their maintenance crew to clean part of Seaside Park and plow University streets.

Alan Mosman, supervisor of Buildings and Grounds, said the University doesn't have enough personnel to help clean Seaside



JOHN MANDANICI
...seeks services

Park.

With three full-time and one part-time person working for buildings and grounds, Mosman said, the University has "just enough" to keep the school properly maintained.

Mandanici said he "not picking on UB. If Sacred Heart or Housatonic (Community College) was down there, we'd be looking for the same thing."

He said he wants "some kind of return" from the University for use of Seaside Park.

Mandanici, who was scheduled to be sworn in yesterday, said he favored the University providing services of some kind for its use of the city-owned park.

—Maureen Boyle

President sees a light at the end of fiscal tunnel

By Maureen Boyle
Scribe Staff

President Leland Miles told the University Senate Wednesday a "great deal" of progress is being made to solidify the University's short-term loans into long-term agreements.

Miles, who has been meeting with area bank officials said hopefully by the end of this week a decision will be made by a seven-bank consortium.

After the meeting, Miles also said deposits for incoming students will be raised from \$50 to \$200 to discourage "ghost applications."

The deposit increase, which will not affect students already enrolled, will go into effect next fall and will be applied against the second semester tuition or room and board charges.

Miles said some students have in the past sent in the \$50 deposit and then decided not to attend

the University. Because of this, he said, it's impossible to project enrollment because you don't know how many students will be coming here."

Parents, he said, will think twice about sending a \$200 deposit if there's doubt the student will attend the University. If a student sends in the \$200 deposit and then goes to another school, the deposit is forfeited.

Miles also said negotiations are "moving well" and he hopes to resolve some of the remaining minor issues soon with the AAUP that are now still in collective bargaining.

Miles also said he met with state legislators and state education officials at a recent conference to work out a "tuition equalization" plan.

The plan, which he said is only in the discussion and planning stage, is similar to the Tuition

Assistance Program in New York.

Under the program, Miles said, the state may supplement students with financial aid if they attend private colleges.

For example, he said, the tuition at the University is \$2,850 while at the University of Connecticut it is \$850 for state residents.

The state might award students approximately \$1,000 if they attend the University, Miles said after the meeting.

The amount of money the student receives from the state depends on the individual's financial situation.

Under the plan, he said, private colleges will still be more expensive, but the tuition gap will not be as wide.

The plan, he said, is still "a far way removed from even being debated" in the Connecticut state legislature.

news briefs

APO to elect ugly man

Alpha Phi Omega, (APO) the only National Service Fraternity on campus, is bringing a beauty contest back to the University to determine the "ugliest" man on campus.

All campus organizations are welcome to submit entries for the contest. Nominations are also open to the general student body.

The purpose of the contest is to raise money for the United Way of Bridgeport. Candidates will campaign by wearing costumes and-or make-up or campaign without artificial support. After sufficient campaigning, APO will conduct an election. Votes will be cast with money: one cent per vote. At the end of the election period, the money for each candidate will be counted and the person receiving the most money-votes will be crowned "Ugly Man on Campus."

Campaigning begins Nov. 10 and runs until Nov. 20. Elections will be held on Nov. 17 to 20. Nominations must be in by Nov. 14 and are to be given with phone number, to the Student Center Desk. For more information contact Chris Bell at 576-2254 or Hal Tepfer at 576-3231.

Equal rights crusader speaks tonight

The Philosophy Club is sponsoring a lecture by Herbert Aptheker tonight at 7:30 in Room 100 of the College of Nursing. The lecture, entitled, "The Response by Black People to Slavery in the United States," is the first of the semester. Aptheker is a well known crusader for equal rights who has lectured throughout the country.

On Nov. 24, the club is sponsoring a concert by the West African Bush Company. The combination concert and poetry reading will be held at 8 p.m. in the Student Center Social Room.

Schneidmann to perform piano concerto

Celebrated pianist Irene Scheidmann of Wilton, will play Beethoven's First Piano Concerto with the Bridgeport Civic Orchestra under the direction of Dr. Harrison R. Valante, tonight at 8 in Mertens Theater. The Vienna born artist-in-residence began performing at the age of nine. Admission is free.

Black homecoming activities scheduled

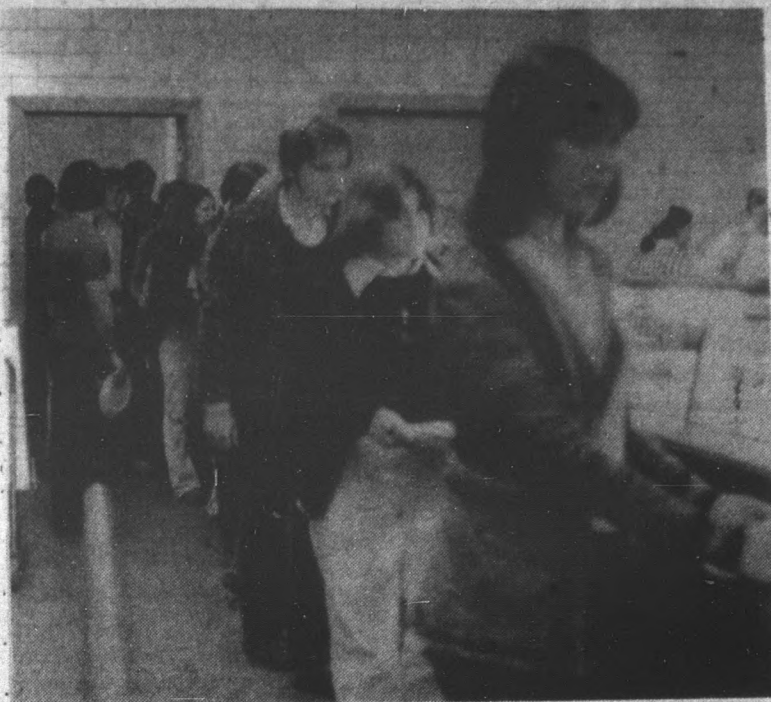
University black students are sponsoring a Black Homecoming Weekend Nov. 13 through 16. On Nov. 13, Robert X., from Muhammed's Temple No. 41, Bridgeport, will speak. Bowen Peters Dance Troop will perform in Mertens Theater at 8 p.m. Admission is free with a University ID, \$2 for the general public. On Nov. 14, a bus will leave the Student Center at 8 p.m. for a Roller Skating Party at Lordship. Admission is \$1. On Nov. 15, in conjunction with BOD, the black students are sponsoring a BYOB Cabaret in the Student Center Social Room from 9 p.m. to 2 a.m. Tickets are \$3 in advance, \$3.50 at the door. A free gospel program with speaker, the Rev. Kevin Ginyard, will take place on Nov. 16 at 11 a.m. in the Recital Hall of A & H. The Shiloh Baptist Church Young Adults Choir will perform.

Students sought for parking survey

The Bridgeport Development Administration Planning Division is conducting a parking survey. Dr. N.J. Spector has information concerning student opportunities for assisting them. The survey will be conducted in downtown Bridgeport this month. Participation would involve a commitment of several hours on Tuesday's through Thursday's, for a three-week period. The hourly rate has been set at \$2.50, to be paid bi-weekly. Contact Spector at 576-4148 or at his office, North Hall, Room 210, for more information.

Financial aid available through work

Due to a recent Federal supplement workstudy allocation, students seeking work can now apply for positions through the Financial Aid Office. This provides students with an excellent opportunity to work off-campus with community service public and private non-profit agencies in the Greater Bridgeport area. For applications, contact Michael Dermody, Acting Financial Aid Director, Financial Aid Office, sixth floor of Magnus Wahlstrom Library.



Lunch lines like this in Marina Dining Hall have spread this year to the Student Center Cafeteria, where for the first year meal-card students are allowed to enjoy its culinary delights.

Noon means rush hour to the cafeteria crowd

Rita Boyle, Student Center Cafeteria manager in the Student Center cafeteria contends that the food line tie-ups come at the cash registers, not in getting food served to students.

"The line at the register is held up because many students don't have their meal cards or money ready and will tie up the line digging for either one or the other," Boyle says.

"Another thing that creates a snag is that the students have the tendency to go to the fountain area after they have

ordered their food from the grill and in their absence, their sandwich is ready and the cook can't find the person who ordered it."

Boyle doesn't think there is any need to hire more kitchen or grill help, as the operation of getting the food cooked and served is efficient.

Boyle offers some suggestions to students so that they and cafeteria help can work together better.

"Students could do their part to help expedite the food line if

they decide before they get into line what they want to order if they don't wait to be asked what they want; if they give their whole order all at once; if they stay at the grill area until their order is ready; if they estimate the price of their order (the prices are posted over the grill), and have their money or meal card ready when they get to the register.

Boyle feels she has a good rapport with the students and says she makes every effort to accommodate them.

Grants help University survive financial crunch

By Mary Dorsey
Scribe Staff

"These grants, coming this year, show that reputable foundations like these think of U.B. as a viable institution."

That was the comment of Jean Linsley, assistant director of development, about the recent grants to the University by two major foundations.

The University recently announced grants of \$25,000 by the Kresge Foundation of Troy, Michigan, and \$7,500 by Clairol, Inc. of Stamford, Conn.

The Kresge grant was promised on the condition that the University raises the remaining \$100,000 by Jan. 16, 1976. The money would be used to remodel the Carlson Library building for the use of the College of Education, which was formerly housed in Fones Hall.

Although Carlson is a fairly modern building, it is not suited to the needs of the education department.

The College of Education is a major springboard of teacher training in New York and Massachusetts, as well as in Southern Connecticut, and its programs are approved by the National Council for Accreditation of Teachers Education, Linsley said.

This is a recognition only 25 per-cent of all colleges and universities in the country receive. Faculty members of the college also volunteer their time to help area school districts with curriculum, staff development and evaluation techniques.

This grant by the Kresge Foundation is the third of its kind to the University. The first met the "Dana Challenge" to

build Mandeville Hall in 1962. In 1969, the foundation issued another "Challenge Grant" of \$50,000 toward the \$5 million Arnold Bernhard Arts and Humanities Center.

In a statement announcing the latest Kresge grant, President Miles said the University was "well into a campaign to fulfill the gift by raising the additional funds needed to make a suitable learning environment in the Carlson Library building."

The Kresge Foundation is one of the nation's major philanthropic organizations, and has appropriated \$200 million in challenge grants since it was established in 1924 by Sebastian S. Kresge.

John Cox, vice president for Development announced the second grant from Clairol, Inc. of Stamford, Conn. This grant of \$6,000 was made through the Bristol-Meyers fund to the University's Engineering for Disadvantaged Youth program (EDY).

Cox pointed out that this is the second year Clairol has supported EDY, one of the most vital educational features the University has of its community relations programs.

The EDY program began five years ago under a grant by the Alfred T. Sloan Foundation and support from area industry has grown to well over \$100,000.

Under the program, students who may not display much promise in high school are interviewed and it is during the interview that their earlier work is discounted.

Area industry provide the first year's tuition, and the students are admitted to an extensive summer program. In the fall, they are admitted to the

regular University program. They finish their schooling in the form of work-study semesters.

In addition to the EDY grant, Clairol also contributed \$1,500 to the University's Annual Fund through the Bristol-Meyers Fund.

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Danforth nominations close Nov. 19

Nominations close Nov. 19 for the 1976-77 Danforth Fellowship. The purpose of the program is to give personal encouragement and financial support to selected college seniors and recent graduates who seek to become college teachers and who are interested in relating their educational plans to their basic values. For further information, contact Dr. Gaylord Haas, department of English, South Hall, as soon as possible.

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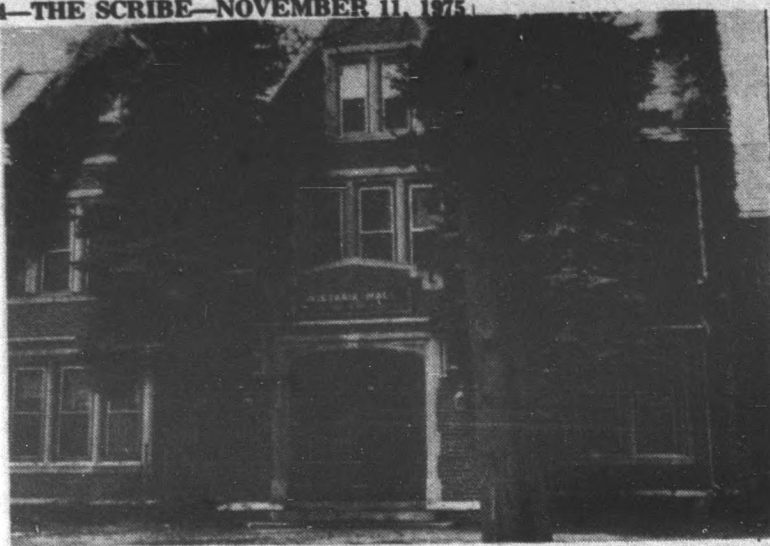
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The Music Department, removed from the old Music Hall, when it was torn down recently, has found a new home in Wistaria Hall.

Music Dept. completes its move to Wistaria Hall

With the recent tearing down of the Music Hall, the last remaining piece of P.T. Barnum's estate, the Music Department completed its recent move to Wistaria Hall.

Wistaria Hall now houses the College of Fine Arts, which includes the art, theater, and music departments.

Dr. Harrison Valante, Chairman of the Music Department, says the building has teaching studios, percussion ensembles and practice rooms

for the student musicians.

"In order to prepare for the move," said Valante, "we had to change the locks on the doors and close off rooms. The major problem with Wistaria Hall is that it is not soundproof."

The music department will be housed in Wistaria Hall indefinitely according to Valante.

"We have more facilities here, and more practice space for the students," says Valante. "It was a needed move."

Valante noted that the music department faculty can now work more closely with the students on a one-to-one basis in Wistaria Hall.

The old Music Hall, torn down in early October, was located near Fones Hall, which was also destroyed at the same time.

According to Al Dixon, the resident campus historian, Wistaria Hall was used as a girl's dormitory up until last year. The building was named for the Wistaria flower.

Foreign student act voted by University senate

The University Senate passed a proposal Wednesday calling for the Admissions Office to designate a coordinator to supervise the admission of foreign students.

According to the proposal, the coordinator would prepare a resource list consisting of faculty, administrators and professional staff who have some knowledge and experience with the systems of education or customs in foreign countries.

The coordinator would also examine and evaluate foreign students' transcripts and other credentials to make necessary recommendations to the

Admissions Office or the dean or the respective colleges.

Constantine Chagares, dean of student personnel said the proposal did not clearly state whether Sal Mastropole's position of foreign student advisor would be abolished under the proposal.

President Leland Miles said the Senate can set University policy but not decide administrative procedures, such as the abolishment of any office.

Chagares said Mastropole is the only person authorized by the U.S. Immigration Bureau to sign I-20A forms.

A foreign student needs an I-

20A form to obtain a student visa to come to the United States.

Helen Spencer, director of Arnold College, said the proposal would house all foreign student-related personnel in one office.

The proposal also lowers the minimum requirement of English proficiency as a foreign language (TOEFL) from 575 to 500. If a student has not taken the TOEFL test, he or she is required to successfully complete the English program for foreign students offered during the summer at the University.

Budweiser

PRESENTS

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recess

The residence halls will close on Wednesday, November 26, 1975 at 7:00 p.m. for the Thanksgiving Recess. The cores to all the residence halls will be changed by Wednesday, November 26th at 7:00 p.m.

Any student needing housing (including F.M. Majors, basketball and soccer players) during this period, should call the Office of Residence Halls at Ext. 4824, before Friday, November 21st. If you contact us after this date, we cannot guarantee you that space will be available.

Because we have a minimum amount of space available, we will give priority to students who (1) must be here because of a University program and-or (2) live outside a reasonable commuting distance.

The residence halls will re-open on Sunday, November 30th at 2:00 p.m.

Cafe no longer disruptive to Chaffee Hall residents

By Cheryl Yanosy
Scribe Staff

A representative from Chaffee Hall Saturday said the lowered volume coming from the Sunday afternoon classical cafe at the Carriage House Coffee House was no longer disruptive to Chaffee residents.

At an open meeting for Chaffee Hall residents and Carriage House committee members, Debbie Hogan, the single representative from Chaffee Hall, said the music's now low enough for studying and other activities in Chaffee.

The Carriage House has been playing classical music for about six weeks on the Carriage House lawn.

The Carriage House has been putting speakers on their lawn to facilitate the listening of the classical music. No complaints were received the first week.

After receiving a "nasty" phone call from a Chaffee

resident and some formal complaints, Pat Cocchiarella, manager of the Carriage House Coffee House, decided to change the angle of the speakers.

Hogan said that at that point, the music was still too loud. She



PAT COCCHIARELLA
...volume lowered

added about 60 girls complained that the noise from the Carriage House lawn was interfering studying or television viewing.

Following further complaints, some from Atlantic Ave. residents the volume was lowered.

According to Cocchiarella, the music was lower than that which WPKN plays in People's Park.

Cocchiarella was disappointed about the turnout at the meeting.

"We've given everybody a chance and they turned it down," Hogan remarked about the turnout.

Cocchiarella feared that the conflict with Chaffee residents would hinder future activities at the Carriage House. "But," he added, "no single program is going to satisfy everyone."

Hogan said that "the problem was not with the Carriage House itself, but with the Sunday program specifically."

campus calendar

TODAY
EUCARIST SERVICE, 12 noon.
Newman Center.

SHARED PRAYER, 5:15 p.m., Newman Center.

NEW DIRECTIONS COMMITTEE, 9 a.m. Room 213 of the Student Center.

THE PHILOSOPHY CLUB is sponsoring a lecture by HERBERT APTHEKER ON THE RESPONSE BY BLACK PEOPLE TO SLAVERY IN THE UNITED STATES. 7:30 p.m., College of Nursing, Room 100. Aptheker is a well-known crusader for equal rights, who has lectured throughout the country.

NOAM CHOMSKY, noted professor and author will speak on the questions of justice, equality and the possibility of for peace in the Arab-Israeli conflict. 6:30 p.m. Oak Room, Campus Center, Fairfield University. Sponsored by the International Relations Club of Fairfield University.

Artist in Residence, IRENE SCHNEIDMANN, will perform in a PIANO RECITAL with the BRIDGEPORT CIVIC ORCHESTRA, directed by Dr. Harrison R. Valante, 8 p.m., Mertens Theatre.

FAIL SAFE, movie, 9 p.m. Georgetown Hall. Discussion following the film, with wine and cheese. Free.

RHA meets at 9 p.m. in Room 207-209 of the Student Center.

WEDNESDAY
STUDENT COUNCIL meets at 9 p.m. in Room 207-209 of the Student Center.

SHARED PRAYER, 12 noon, Newman Center.

HEBREW BEGINNERS CLASS, 3 p.m. Georgetown Hall.

HEBREW INTERMEDIATE CLASS, 4 p.m., Georgetown Hall.

EUCARIST SERVICE, 5:15 p.m. Newman Center.

YOGA CLASS, 7:30 p.m., Georgetown Hall.

BIBLE STUDY and EVENING PRAYER 8:15 p.m. Georgetown Hall.

KADIMAH meets at 8:30 p.m. in Georgetown Hall.

WINE & WORDS, 8:30 p.m., Newman Center.

GAY ACADEMIC UNION meets at 8 p.m., Christie Room of the Carriage House Coffee House.

A STUDENT LAWYER will be on campus every Wednesday at 3 p.m. in Room 221 of the Student Center to give legal advice.

THE SOUTHERN CONNECTICUT YOUNG ARTISTS COMPETITION FINALISTS will present at concert tonight at 8 in the Recital Hall of A & H.

Puerto Ricans misjudged, according to Gonzalez

By MARGARET GRONSKI
Scribe Staff

Educational distortion in the United States is forcing Puerto Ricans to feel inferior to Americans and to discriminate against other Puerto Ricans, according to Professor David Gonzalez, speaker at a recent lecture sponsored by the University's Puerto Rican and Spanish Organization.

Professor Gonzalez, who is Director of the Spanish Studies Program at Housatonic Community College, said that Puerto Ricans attending school in the United States are taught that Puerto Rico is a poor country with no resources. Actually, the island contains petroleum and metal deposits which could be used to raise the standard of living there, Gonzalez said.

Gonzalez claimed that Puerto Ricans in this country identify with Americans and tend to underestimate fellow Puerto Ricans. For example, he said, they may choose an American doctor rather than a Puerto

Rican one even though the latter may know more about tropical diseases.

Bombarded by American customs, Puerto Ricans are losing their own cultural identity, Gonzalez commented. Many young Puerto Ricans speak a mixture of Spanish and English and never become proficient in either, he said.

Calling Puerto Rico a "classical colony in the modern world," Gonzalez spoke of the need to educate its people "so that they would be more concerned about the situation of the island in relation to the United States."

Two views in Puerto Rico support either statehood or independence from the United States, according to Gonzalez. Presently the country is an associated free state of the United States.

The Puerto Rican economic system has been absorbed by ours and Puerto Ricans suffer as a result, claimed Gonzalez.

Many industries in Puerto Rico, along with the gambling there, is owned by American enterprises, he said.

Thus there is great foreign development in Puerto Rico while the island's public debt grows daily, he added.

Professor Gonzalez ended his presentation by showing slides of Puerto Rico. Contrasting the island's scenic seascapes and mountainsides were its crowded, filthy "barrios" (slums).

The Puerto Rican and Spanish Organization is planning activities such as a regular program on WPKN, a day for different Spanish cultures and customs, and a show by the Puerto Rican Dance Theater of New York.

The group hopes to attract members of any Spanish speaking country. Its purpose is to promote Puerto Rican and Spanish cultures and a better understanding and appreciation of Spanish life.

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editorial

Miles' answer

President Miles has proposed an enticing plan to students to resolve the dispute over a recent decision by the Board of Trustees that eliminated student and faculty representation to its Finance Committee.

He plans to sponsor a series of campus-wide symposiums using the Senate as a central base that will allow students, teachers and deans to take part in the planning of the University budget. In that way, Miles says, students will have the opportunity to affect budget-making when it counts—not when it is due for rubber-stamping by the Board of Trustees.

It appears that this plan is the most the President will offer. Students will not be reinstated to the Finance Committee as was the wish of some Student Council leaders.

We agree with Miles' interpretation of the problem. It is one that does not lie with lack of concern for student input or lack of fair play. Rather, we are faced with a situation which directly results from the presence of collective bargaining on campus. It is an animal we are apparently going to have to learn to live with.

The tumult created over the Finance Committee issue, we feel, is just another fact to be faced in an age of academic unionism. Unfortunately, it may be the students who do the most suffering as a result.

MacNutt

It is indeed unfortunate that the University's Director of Safety and Security Alan D. MacNutt is going to have to leave his position here for one closer to home in Pennsylvania.

The fact that he could not sell his Lancaster, Pa. home and that he has not been able to stay with his wife are most assuredly good reasons why he should leave. Yet, we can only ask: Wasn't there something the University could have done to keep this man here?

Could not the University have stepped in to help him and his wife sell their home and take up roost in the Bridgeport area long before this?

It is too bad Alan MacNutt is going to leave, especially at a time when he and his security force were just beginning to make some progress in combating campus crime. He leaves some big shoes to fill.

sweet & sour



The University, according to me

By Jack Kramer

EDITOR'S NOTE:

Upon returning to campus last September, Scribe Edition Editor Jack Kramer addressed the general student body at an early morning meeting in Marina Dining Hall. Here are excerpts from that address (Incidentally, if there is any similarity between this speech and that of President Miles reprinted in the Scribe last week, it is strictly intentional.

I'd like to talk with you, my fellow students, just a little while this morning about the state of the University. I want to begin by briefing you on a number of developments that occurred on campus this summer.

First of all, my fellow students, have you noticed there seems to be a little more space between campus buildings this semester?

You commuters, was it a little puzzling the first time you ventured over to Schiott Hall to talk over summer adventures with old acquaintances, and found guys and girls running around in their underwear swinging a stick at a yellow ball?

And you students who waited three years to get into the sacred corridors of Schine Hall, do you feel just a little down?

Thinking about heading out to Kennedy Stadium Saturday night to watch the Purple Knight football team in action? Don't worry about getting there early. There'll be plenty of good seats available.

Oh, by the way, we've had a little problem

getting school underway this semester. Seems there may be a teacher strike Monday. But don't be too concerned about it. Why should you; nobody else seems to be.

Does the campus seem a little emptier to you in comparison with last year? Do you feel like you've lost one-tenth of your educational companions?

Hey, here's a good one for you. While I was wandering around this desolate campus over the summer, I heard rumors that the Board of Trustees and Lee were thinking about dumping students from its Finance Committee. Imagine, the Administration thinking we'd stand for that move? Boy, how stupid can they be.

A few days ago I was walking along Main Street with a degenerate wino, and he looked up at me and belched: "Do you like this school?"

Nobody had ever asked me in quite that way, and so I gave an evasive answer. All I could think to respond was, "Yeah. I guess I like it."

But in retrospect, I've got to admit that maybe a more honest answer would be that I really don't like it here, but instead tolerate it.

The reason I became a student here was for the creative joy that it could bring and it used to bring.

Now my fellow students, we must get back to the very roots of academia. We have to find an inspiration, an esprit de corps within this tumbling University.

There's only one way we can accomplish that. Convince Mike Tortora to keep Maloney's open to 1 a.m.

—LETTER TO THE EDITOR—

Dear Dr. Miles:

I wish to express my disappointment with the recent decision to keep students off the Finance Committee of the Board of Trustees. Students are an active part of this University and since they bring in the funds which makes the Finance Committee functional I believe that their valuable input will always be needed.

All students should have a few of their peers oversee and be able to influence the spending of their tuition money. To me, this seems to be just another show of poor faith on the part of the Administration towards the students, which in actuality students pay salaries. We are only asking for a token voice in the operation of this University.

If students are thrown off the Finance Committee what steps will be taken next to further reduce students input on campus? Are we being squeezed out of all positions of power at the University and since this might be a future trend, why should we stay here in a confining position, with a structured administration which has just proven that it wishes to suppress student growth? Instead of allowing a student's voice in committee action how can we truly express our views? Please do not stunt student growth.

I do not understand why students are now asked to step down after serving before. Are

you asking students to step down because you might be planning financial action which students should be informed as quickly as possible, but the truth would hurt future attendance at the University? If so, I deem the truth should be availed as soon as possible. Students on committees would accord a student's ear in University planning.

As Resident Hall Association president I believe I speak for all the residing students on campus who wish the students be reinstated to the Finance Committee. We want a voice.

Respectfully,
Paul Tamul
R.H.A. President

the scribe

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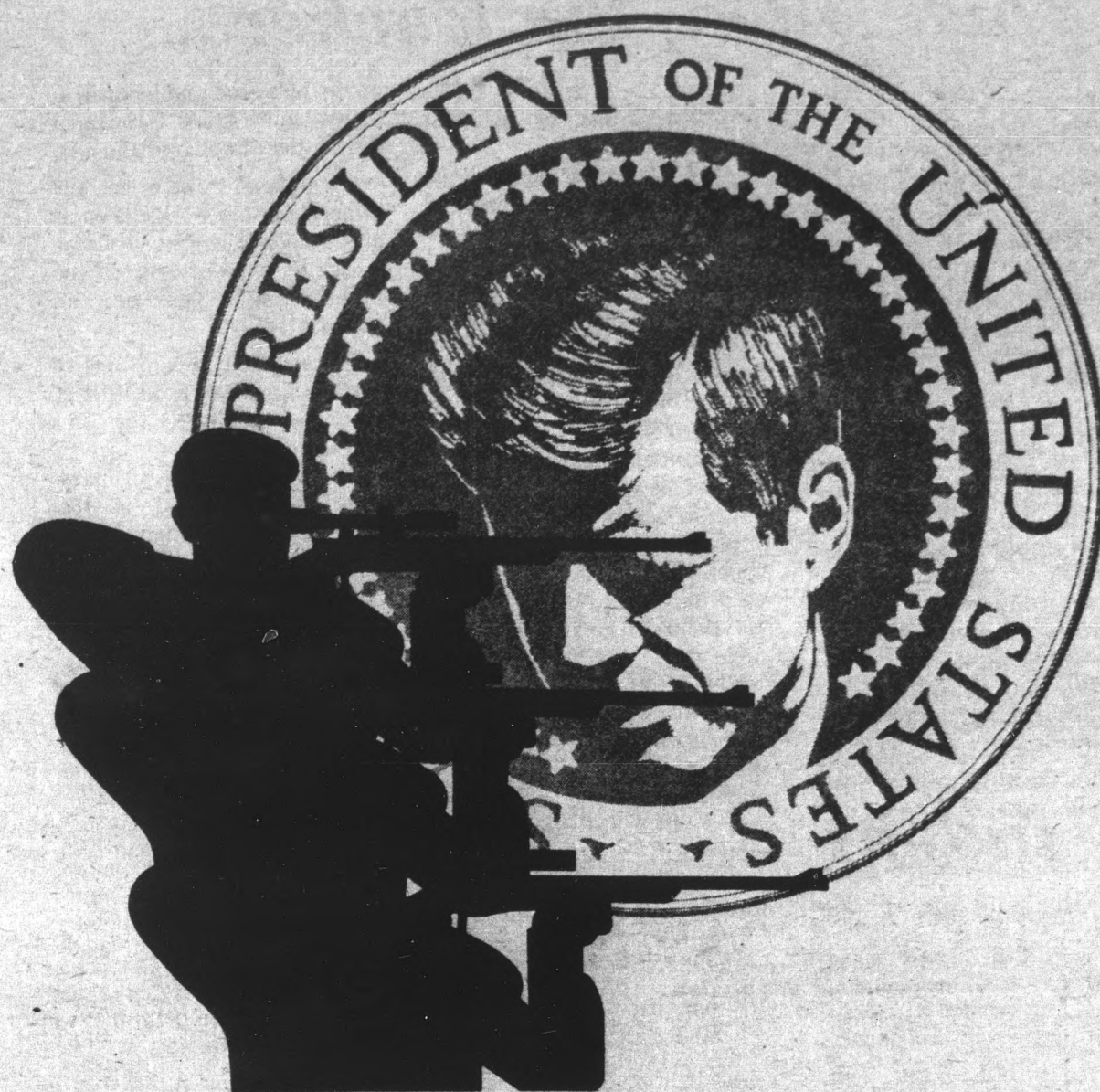
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commentary

Skeptical about a skeptic

By Stuart Mayper



It's a little disgusting to read the article in the Scribe of October 23 under the headline: "Mark Lane Looks for the Truth." In regard to President Kennedy's assassination, Mr. Lane has done as much as any man to muddy up the inquiry and deceive the public.

Perhaps he didn't make all the statements exactly as printed—I suppose even The Scribe is not infallible in quoting lecturers—but they are perfect examples of his style, hinting at undefined conspiracies and distorting the record, relying heavily on the ignorance of his audience and the time and effort it takes to track down most of his untruths.

But some of them can be shown up very quickly by a look at the Warren Report (page numbers from the edition published by The New York Times):

"Of the witnesses that had seen the assassination, none was questioned on what they had seen." The testimony of six eyewitnesses is summarized on pages 74-78.

"No substantial or relevant information was used by the Commission. What the Commission used, Lane said, were charts of Jack Ruby's mother's teeth." These charts, so important to Mr. Lane, are not mentioned anywhere in the report; but there is painstaking detail on pages 84-164 about the rifle and Oswald's acquisition of it, the bullet trajectories, the timing of the shots, and the killing of Patrolman Tippit.

"When Oswald was arrested in a fight...his one phone call, according to Lane, was made to a special agent of the FBI." Yes, this is factual! Lane got the information from pages 411-412.

There's an interesting account on pages 276-277 of Mr. Lane's own testimony before the Commission: hearsay from a secret informant that led nowhere.

Lane also said: "Before he left for Dallas, Kennedy had said he would splinter the CIA and take everyone out of Vietnam." Kennedy certainly never said this publicly, and we know that he was responsible for putting a large number of American "advisors" into Vietnam.

With the present revelations about the illegal activities of the CIA and FBI, and their attempts to cover up their errors (see John Ely's Op-Ed article in The New York Times of October 30), there is increasing pressure for a reopening of the investigation and making public the autopsy records.

It might do some good, and help to counteract the increasing public distrust of all government. But it may ruin the lecturers and authors on conspiracy theories. Since their unrestrained efforts have not produced in the last eleven years any theory nearly as coherent as that of Oswald as the lone assassin, we'd better face up to the possibility that a new inquiry will, by filling in its gaps, only substantiate the Warren Report.

(Stuart A. Mayper is a professor of chemistry at the University)

special report

University

By Donald Wolk

Editor's Note:

Dr. Donald J. Wolk of the Department of Psychology and chairman of the University's New Directions Committee, has submitted a proposal for an organizational renewal project for faculty, Administration and students. Here are excerpts from his proposal.

The relationship between faculty and Administration has reached a critical point. A state of tension, frustration and overt and covert anger exists.

Regardless of which party is justified (if any) in their attitude and demands, the effect is experienced in poor faculty morale, fragmented and non-productive relationships between faculty and Administration and within the faculty, a negatively projected image of the

renewal

University and uncertain, uneasy feelings by students regarding the visibility of the University and the respectability of a UB education.

An effort and a plan are needed to resolve critical differences between faculty and Administration—to work toward common goals and objectives.

An action-oriented problem-solving project involving faculty and Administration is recommended. The project would include having internal and/or external organization development consultants design

a series of workshops in which participants would:

- identify and clarify issues and problems (interpersonal and organizational),
- establish priority areas,
- explore potential and actual means of resolving current problem areas,
- establish a model which would facilitate continuous positively-oriented communication among the major University groups,
- develop a system designed to increase shared participation in the decision-making processes, and
- develop evaluative methods and procedures to assess the effectiveness of planned changes.

The University community must be willing to become actively involved in the proposed organizational renewal effort if it is to remain viable.

commentary

Constitutionality

By Sallie Fischer

Jill Landes' recent commentary on Student Council and the request for President Joel Brody's resignation made a point about Council's constitution which is worth considering and, which in fact, is being investigated at this time.

As this year's parliamentarian and co-author of a recent constitutional amendment, I have poured over the document and often find parts which are vague and/or outdated.

Any organization which has come to Council to request funds will probably offer excellent testimony to the fact that guidelines for allocation of funds are at best vague. I believe these guidelines must be revised to provide a more rational and equitable method of allocation.

This weakness in the constitution causes us to

frequently run in circles when we are trying to determine what a fair amount of money to give a group would be. Better guidelines would permit us to deal with financial matters more efficiently and free us to spend more time doing what we're supposed to do—work to improve student welfare. So much for examples of vaguity.

The U.B. community, like the rest of the world, becomes more complex every day. It is ridiculous to expect Council's constitution, as it now stands, to remain a totally viable document in light of that.

My interpretation of the president's duties, for example, goes beyond those stated in the constitution. I think anyone who has been observing Student Council presidents during the last few years would agree that we all have come to

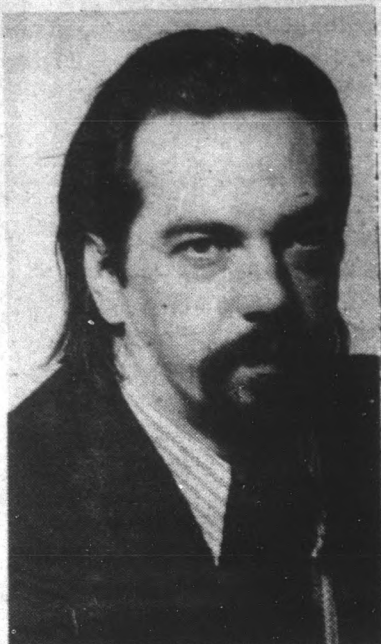
expect more of a Student Council president than just what is in the Constitution. As times changed, so did the office. We are fortunate that Council presidents have had enough flexibility and dedication to go beyond the minimum. In fact, we have been spoiled.

A Governance Committee has been formed by Student Council. Among other tasks it has been instructed to determine how and why the constitution may be hampering Student Council. I feel this is a step in the right direction. I hope that sometime in the near future Council will have a revised constitution reflective of the environment in which it operates and thus, beneficial to the student body here at this University.

(Sallie Fischer is Student Council Parliamentarian).

the arts

Two Poets: *Dick Allen, the teacher...*



DICK ALLEN
...poetry his life

By Marcia Burel
Scribe Staff

Geographically, Dick Allen, professor of English and noted poet, is staying in one place—the East. Why? Because he likes it here. For Dick Allen, it is a poet's environment.

"I intend to stay here a lifetime," he said in a recent interview. "Maybe go off a year, yes; but this will remain my permanent home. For one thing, I have a good teaching situation here. Overall, I could live anywhere else."

Before coming to the University, Allen taught at Wright State University in the midwest for three years where he also edited a literary magazine. He took a large salary cut to come here, but feels it's worth it because, he

says, he's in the ideal community.

Allen originally comes from upstate New York. Today, he likes the close proximity Bridgeport has to New York. "It's good living so close to New York," he says. "There you've got just about everything, including the major book publishers, and of course the culture of the city."

Allen earned a BA in creative writing from Syracuse University's College of Liberal Arts in 1961. He obtained a master's degree in English and American Literature from Brown University, in 1963, where he also did two years of post-MM.A. work.

Allen, the director of the creative writing program here is pleased with the way the

program is progressing. The program is one of the best around, he explains.

"My students have been extremely successful. Over 50 of them have had their work published in national magazines, and have won contests and prizes." With work displayed in *The New York Times*, *Poetry Magazine* and *Rolling Stone*, Allen's praise is well-founded.

But that also has something to do with his worth as a teacher. "My duties are pretty basic. I advise majors and teach the upper divisions courses." We do need another good teacher, as the program is growing," he said.

Allen feels there are particular advantages for a student majoring in creative writing at the University. "With this major, the student can choose many different courses to supplement it, and they can combine pure writing with practical application," he said.

Allen isn't just a teacher of creative writing. His professional positions give him a basis for instruction. First and foremost, he is a poet, and his works in that field have been published in numerous periodicals. He is a leading authority on science fiction and future studies. He also co-edits various anthologies of detective fiction, poetry and science fiction.

Allen's two poetry books are *Regions With No Proper Names*, and *Anon and Various Time Machine Poems*. In ad-

dition, he's read and lectured at many universities throughout the United States and Canada.

A winner of many prizes and awards for his work, Allen is most delighted at the one he was presented with in 1970 as the Outstanding Teacher in America.

He was also chosen as one of the 17 Outstanding Educators of America in 1975 for his professional and civic achievements. Another primary honor he's received is the Robert Frost Fellowship award in poetry.

"A really good poem" is what makes Allen most happy. When his first professional poem was accepted by *Poetry Magazine*, he really got going.

"I got an award for it, and then I went on from there," he remembers. "It meant a great deal to me, and I had the same feeling that I did back in high school, when I made the winning shot in a basketball game, and our team won," he said.

As a teacher, Allen's best feeling is viewing the accomplishments of his students.

Finally, Allen believes every college campus should have at least one writer. "Literature is a living thing and writers make it that way. Writers get across the idea to be as open and honest as we can be to everyone. The idea they get across is that you don't have to be frightened of living—that's their function."

...Binnie Klein, the student

By Karen Ballantyne
Special to the Scribe

What Binnie Klein sees in this world, she translates to rhythmic verse. She has the gift of poetic thought, imagination and creativity together with the eloquence of expression. Binnie Klein is a poet.

A resident of Southport, Binnie is a creative writing major at the University of Bridgeport, concentrating mainly on poetry under the direction of noted faculty poet and author Dick Allen of the English Department.

She wrote her first serious poem at the age of 14 and has been involved with all facets of writing including prose, short stories and journalism. She is now in the process of working on a book-length manuscript of poems for publication and has a novel in progress.

This fall is Binnie's first full-time semester at the University after three semesters of part-time study. She was one of four student poets chosen for last year's Connecticut Poetry Circuit, a competition held each year.

The English department faculty chose Binnie to represent the University sending five of her poems, anonymously, to an academic board of judges, including William Meridith, John Malcolm Brennen, James Merrill, James Wright and Richard Eberhardt. The judges chose four poets to go on the circuit and present readings at 14 state colleges and universities, including Yale, Wesleyan, Bridgeport and

Southern Connecticut State. "It was a great experience," the poet said. "At Wesleyan, the readings went on tape and are in the archives." She has also presented readings of her work in New York and the New Haven area.

Binnie has received wide recognition for her works including first prize in the 1975 Chase Going Woodhouse Poetry Competition, sponsored by the Connecticut State Commission on the Arts. She has also won honorable mention for her poem "Celluloid" in the 1975 Mademoiselle Poetry Competition which was judged by A.R. Ammons and Maxine Kumin.

This past summer she attended the Bread Loaf Writers Conference in Vermont. To participate in the conference one must be a published writer and submit a manuscript. Staff members of the Middlebury School of English and such leading writers as Marvin Bell, William Meridith, Maxine Kumin and John Garner help participants with work on their manuscripts.

Binnie has been published in a variety of poetry magazines including the *Minnesota Review*, "Goddard Journal," "Thirteenth Moon," "New American and Canadian Poetry," "Gravida," "Panache," and the "Redfox Review."

"I have been called a feminist poet and I fully appreciate that," she said. "But that's not all I am or all my writing is." "When I write," she continued, "I aim for a large audience. I'm

not writing to cater to any particular group of people."

A co-founder of the poetry magazine "Some," Binnie is currently one of the magazine's associate editors. "We have received several grants," she said, "and the magazine is doing well."

As literary editor of the "Entertainer," a free newspaper serving Fairfield and New Haven Counties, Binnie writes a column "La Belle Dame Sans Merci" reviewing poetry novels and short stories. She has also written film reviews for Fairpress.



Twins?

Two women who looked extraordinarily alike met one another on Jan. 11, 1974 in San Juan, Puerto Rico. Photographer Marcia Resnick captured that moment. Her photo is part of the "Women Look at Women" photo exhibit

currently being shown at the Carlson Gallery of the Arts and Humanities Center. The exhibit features the works of 72 contemporary professional women photographers from the United States and Canada and runs through Nov. 25.

A family hangs out at Carriage House

By Marcia Burel
Scribe Staff

Laurie Hayes works in a kitchen. But unlike many students who work in restaurants and fast food outlets, she isn't paid.

Hayes and other University students work in the Carriage House Coffee House.

Pat Cocchiarella, Carriage House manager, said there are six cooking shifts per week with three people operating the kitchen on each shift.

"All their time is volunteered. They're not paid," he said. "It's compensated by having a place to hang out, being part of a family."

Hayes and Sharon Behl co-chair the Carriage House Committee which is comprised of BOD members.

"It's a nice feeling being able to work here," Hayes said. "There's so much activity going on around you. It's so easy to get into it and have a lot of fun. Everybody's so friendly," she says of the Carriage House.

"Everything goes smoothly and we have a good time."

Hayes said any student is welcome to work at the Carriage House if he or she is willing to volunteer time.

The diversified food menu has recently added herb and spice teas to its list. "We also have hot cider, and try to include seasonal foods as well," Cocchiarella said as he busily drew up a sign depicting the various types of teas.

The Carriage House Committee decides which musical acts they want to perform in advance, and Cocchiarella does the bookings.

"We get some of our performers to come back frequently for return showings, like with Richard Johnson, who appeared here recently, he was very popular," Cocchiarella said.

Cocchiarella also mentioned that people who have played call back for return engagements themselves, sometimes to the tune of 15 to 20 calls per week. This is attributed to the fact that

the Carriage House Coffee House is known throughout the United States and Canada. "The finest in the country," Cocchiarella happily said.

Cocchiarella said the Carriage House budget for the whole year is \$1,500. With all the expenses he must meet, the various performers "are very understanding and take what I can pay them," he said. "Their understanding and patience helps quite a lot."

There are no bookings scheduled as yet for next semester, but Cocchiarella hopes to provide even more diverse entertainment. "We plan to get some jazz and improvisational bands, and continue with the folk rock and our outdoor cafe, where we play classical music," he said.

"I've heard complaints of the noise regarding the outdoor cafe, and I wonder about that, because I don't see how classical music can be regarded by some people as just noise," he said.

All things considered, Cocchiarella has high hopes for the

Carriage House Coffee House. He wants people to come by and observe all the changes that have taken place and the improvements that have been made.

"In the opening semester, the Student Council and everybody else helped out a lot by doing odd jobs. They've given their time and a lot more since it opened," he said.

Louie Stein, movie sound man at the Carriage House Coffee House, began working there at the beginning of the semester. "We all have set jobs, but other people help out with different things, such as cleaning up after each night," Stein said.

Like the others, he doesn't get paid, just volunteers his time. "It gives me something to do, and also a lot of satisfaction," he concluded.

Chuck Jesky is a folk singer who frequently appears at the Carriage House Coffee House. He sings mostly for his own enjoyment so it's mostly a give-and-take proposition as to when he entertains there. Jesky feels the Carriage House offers diver-

sity in all types of music, from jazz to classical. "It's also good for area musicians to jam and socialize and meet with other area musicians," he said.

Jesky likes the professional layout the Carriage House reflects. "It's a better setup than most coffee houses in the state, with its good sound system and technical merit."

Jesky first heard of the Carriage House over WPKN radio. He began to frequent the Carriage House for around six months, then began playing on and off for about four years. Jesky has been a musician for 12 years. "I used to play at Pat's (Cocchiarella's) old Coffee House, the Kiva," Jesky says. He's also played at many other establishments in the area. "I like the Carriage House the best. You get a good, low-key social evening whenever you come."

Folk singer John Basinger is another player who frequently entertains at the Carriage House. He lives in Bridgeport, and is a counselor at a school in Monroe.

Basinger writes most of the songs he performs. "In the job I have, as a counselor, I have had a lot of experience in dealing with people's feelings, and this I put into my music," he said. Basinger says the Carriage House audiences are good. "The nucleus of the crowd are folk and country fans. They really get into folk especially—they like it a lot," he said.

Before he started playing here, like Jesky, Basinger used to play at the Kiva Coffee House, then alternated between there and the Carriage House. Basinger knew the Carriage House Coffee House's two previous managers so he has been playing there three or four years. Prior to that, he obtained experience by running several coffee houses himself, and singing and playing his compositions all over.

Speaking from a folk singer's point of view, Basinger sums up his and others' attitudes toward the Carriage House Coffee House when he says, "It's a great place. There's not enough places like this."

They danced all night, or almost all night, at "Disco Nite" Saturday at the Carriage House. Sponsored by the Organization of Black Students, money from the dance will go to the WPKN



UB student wins in accordian competition

By Tom Killen
Scribe Staff

A University student has the distinction of being the third best accordionist in the world.

Monica Slomski, a 20-year-old music major, won the title at the Coupe Mondiale, the international accordionists competition, held recently in Helsinki, Finland. One of two accordionists selected to represent the United States in the three-day festival, Slomski competed against 18 representatives from all over the world, to place third in the event.

According to Slomski, thirteen judges from different nations judge the annual event, in which participants are required to play one standard test piece and two selections of their own choice. In addition to her overall third place finish, Slomski received a silver medal for best performance of the festival's test piece, John Frances Schina's *Scaramouche*.

Slomski is no novice to winning prizes, having won more than 40 awards in state and national competitions, including the Connecticut State Championship, Eastern Cup Championship, and a U.S. Alternate Championship, given by the Accordion Teachers Association of Connecticut. Still, she expressed surprise at her recent triumph.

"Winning came as a complete shock to me," she said. "At the end of the week a concert was scheduled in a huge recital hall in which the winners of the festival were to be announced. I went to the concert with a Canadian representative who was convinced that he would win the competition. He almost had me convinced also. So my placing third took me by complete surprise."

The only accordionists to place higher than Slomski were two Russian representatives who, according to Slomski, were selected for the event four

years ago. "The Russians take this competition very seriously," Slomski said. "If they think they will win the event, they don't even bother to send representative."

For her win, Slomski received a silver medal, silver candlesticks, and Finnish glassware, in addition to a glowing review from a Finnish newspaper critic who termed her technique "very musical and crystal clear."

An unexpected outcome of the competition for Slomski was the offer of a full scholarship to receive her master's degree from the University of Warsaw. Slomski has not yet decided whether she will accept the invitation, and for the present time, will continue her studies at the University.

"I'm still in a fog about the whole thing," she said. "So it's much too early for me to say what I will do in the future."

RHA has \$6,000 in interest-less account; can be used for supplies, improvements

More than \$6,000 collected from pinball and vending machines in University residence halls has not gathered interest or been used, it was disclosed last week.

Residence Hall Association President Paul Tamul reported at last Tuesday's RHA meeting that \$4,818 collected in recent years from vending machines and \$1,959 from pinball machines has been deposited in an interest-less account.

Tamul said the funds could be used by individual residence halls for minor improvements or to purchase additional recreation equipment.

For example, Tamul cited a case in one of the University dormitories. "Warner Hall," he said, "has been sitting on \$750 for the past few years and has done nothing with it. They could put it to some use like buying a new pool table."

Giles: Deposited In University

Howie Giles, director of the Office of Residence Halls, explained at the

meeting that the money has been deposited in a University account and, as a result, has not gathered interest. It could not be determined at press time just how much interest has been lost as a result of the dormant state of the funds. Giles said he would try to determine if it is possible to receive interest on the collected money.

Emergency Fund

In another development, Milton Fera, RHA treasurer, suggested that an emergency fund be set up for students who have to leave for home on short notice and need money. He said the money would have to be paid back but would be of help to students in need.

The suggestion brought questions from RHA members as to how a student could show that it was an emergency, how could RHA be sure the money would be paid back and how abuses be avoided.

Giles said: "All students, if they have an emergency can come and see me, and if it is a true emergency I could

help them out as an assistant dean."

In other action, a suggestion was made that fire marshalls be elected to wake up sleepers that might not get out during a fire alarm.

The new ORH policy regarding fire alarms states that "students who refuse to evacuate will receive a written reprimand with a copy placed in his disciplinary folder; receive a fine to a maximum of \$50 and will be subject to civil arrest by the Fire Department or Police officials."

Giles said it is a law that everyone must leave a building where there is a fire alarm.

Giles also asked that when fire extinguishers are replaced, an ABC extinguisher, which can be used on any type of fire, be used.

At the beginning of the semester, ORH bought 18 fire extinguishers, but now has only one left. Giles reported that 17 were used to replace used and vandalized extinguishers.

Giles suggested that the present

water fire extinguishers, which cost \$30 each, be replaced with the ABC extinguishers that cost \$40 but have a box to be kept in. This box prevents most vandalism, Giles said.

No Inspection

Finally, Giles assured RHA that he would not inspect rooms during the upcoming Thanksgiving recess "I was never thinking about an inspection," Giles said.

"I would ask permission in the event that there would be an inspection.

Tamul criticized The Scribe as being a poor reporter of student council activities. He supported a student council proposal to put out a newsletter about activities that occur at council meetings, because The Scribe was not giving sufficient coverage.

"One article is not enough for a three and a half hour Student Council Marathon," Tamul growled, "all the article talked about was the removal of students and faculty from the Board of Trustees Finance Committee."

Chris Bell



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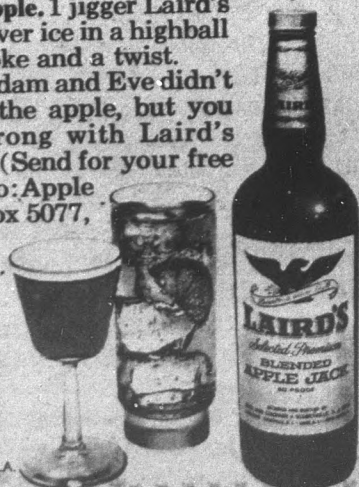
with ice; strain into cocktail glass.

Big Apple. Pour one jigger Laird's Apple Jack into a highball glass, over ice. Fill with 7-Up. Add a slice of lemon or lime.

Coke & Apple. 1 jigger Laird's Apple Jack over ice in a highball glass. Add coke and a twist.

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Luna defines need for Spanish group

By Pauline Arciuolo
Scribe Staff

Wilson Luna, vice-president of the University Puerto Rican and Spanish Organization feels that there is a definite need for an organization of Spanish speaking people on campus, especially now.

Luna, speaking after the Student Council meeting Wednesday was disturbed over Council's decision to cut the organization's semester proposal of \$1,800 to \$290.

"This shows that the student's at the University are insensitive to the Spanish speaking people.

We are very much concerned over this," Luna said.

"The organization is trying to provide an opportunity for a anglo students to understand the Spanish speaking people."

According to Luna, even partial funding by Council was refused to the group to sponsor a dance company, The Puerto Rican Dance Theatre. The company would demonstrate different Latin American dances and accompanying music.

Luna said this would have been enjoyed by the whole University as a cultural experience.

"Our organization, which started two years ago, presently numbers 70 students and is still growing, but apparently U.B. doesn't want us to function. In actuality, this is an indication of racism," Luna said.

In the past, The Puerto Rican and Spanish Organization has successfully sponsored such activities as an Orientation Day for Spanish speaking students, for which almost all of the money needed, was raised independently.

Tenatively planned, pending a new Student Council appeal, is a Spanish Day, in which many Latin American countries would be together with a sampling of their native foods and costumes. There would also be a country representative present.

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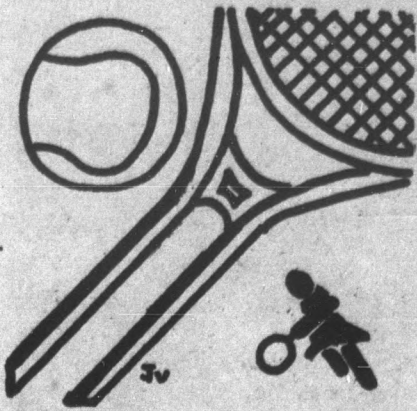
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Tennis tourney terrific



Well it took almost a month to finish, twice as long as Forest Hills needs, but the First Annual UB Tennis Open was finally completed Wednesday, with English teachers Steven Spector and George Blake defeating students Bob Elenowitz and George Glenn in a thrilling three set finale.

The continuous rain-delays were the only obstacle to dampen the efficiently run tourney.

Joel Brody, Student Council president and coordinator of the tournament said he was "very happy" with the way the tournament came off.

Brody said he was pleasantly surprised by the number of teams (19) that signed up for the tournament, pointing out that an almost equal number of faculty, staff and students entered. The final was a classic match-up of a finesse team against a

power team, with the consistency of Blake and Spector, prolonging over the strength of Glenn and Elenowitz.

Blake and Spector took the first set, of the two out of three match, by an easy 6-3 score.

But Glenn and Elenowitz got their power game together in the second set, coasting to a 6-4 conquest, and the match appeared to be theirs when they continued their momentum into the third set, taking a 4-1 game lead.

But as darkness set in over the Hazel Street Courts, the calm play of the two English professors carried them back into the match, and they swept the last five games to finish off their hard fought victory.

Brody said that the tennis tourney is something he hopes will turn into an annual event.

JK

Society presents Cortright lithograph

A lithograph depicting Cortright Hall, one of the oldest Victorian buildings on campus, has been commissioned as a gift for charter members of the E. Everett Cortright Founders' Society.

The society was established by University alumni, trustees and friends, as part of the University's budget balancing effort of raising \$450,000 for its annual fund. Members contribute annual unrestricted gifts of \$5,000 or more.

Steve Kovack Jr., of Bridgeport, an alumnus who is currently working toward a master's degree in art education at the University, was commissioned to create the lithograph with a limited edition of 20 prints.

The print of Cortright Hall is the first in a series of works illustrating campus buildings and scenes to be created by faculty, alumni or students. Society members will receive a new print with each annual renewal of membership.

The first print of each work in the series will become part of the University's Art Collection. Many of the buildings to be

depicted on campus are landmarks of Bridgeport's history.

Cortright Hall is situated in the middle of the campus at the corner of University and Park Avenues. It is the former office of E. Everett Cortright, first University president.

"When E. Everett Cortright founded the University as the Junior College of Connecticut in 1927, he was determined that the institution should prosper and flourish as a major educational resource in southern Connecticut," Leland Miles, University president, said.

"Over the years," he continued, "many have shared the founder's vision of permanence, but none more clearly than the members of the E. Everett Cortright Founders Society, because they are helping to make continued high academic quality for the University a reality and it is particularly fitting that the fellowship of which they are a part should bear the founder's name."

Miles explained that because tuition income does not cover the cost of a college education, substantially increased gift income and especially gifts of a

non-restrictive nature, are essential to maintain a balanced budget.

"To recruit and retain an outstanding faculty; to accept students of promise, regardless of ability to pay; to improve and maintain facilities and to bring to campus outstanding artists and scholarly lecturers, unrestricted monies are needed," the President said.

In addition to receiving the print, members of the society will be recognized for providing leadership to the University, be listed in the annual Honor Roll of Donors and receive periodic reports from the University president. They are also special guests at an annual formal dinner party hosted by the president and the chairman of the Board of Trustees, are guests of the president at select cultural programs and are invited to be part of a private audience with international dignitaries visiting campus.

Kovack, creator of the print, is a native of Ohio. He studied at Findlay College, and came east to earn his bachelor of fine arts and master's degrees from the University.

During 1973, Kovack had a one-man exhibition at Samuel Staple elementary school in Easton and the Bridgeport Public Library. He has displayed his works in group exhibitions in the University's Carlson Gallery, the Fairfield Public Library and the Creative Art Workshop in New Haven.

Some of the artist's works are in the University's permanent collection as well as in many private collections throughout the state. One entitled "Early Morning Movements" is in the

collection of the Fairfield Chamber of Commerce.

Kovack is the recipient of a \$1,000 grant from the Connecticut Foundation of the Arts for a series of etchings on architectural structures in Bridgeport. He also lectures at area grammar and high schools.

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Audiometrics seminar uncovers hazards, conservation, awareness

A seminar on the subject of audiometrics was given by University Prof. Charles Kishibay on Nov. 5, 6 and 7.

The Audiometric workshop was structured to concentrate on the awareness of noise as a potential hazard to the physical and emotional well-being of employees.

"No one should have to work in a noisy atmosphere to the extent that it could cause permanent loss of hearing," Kishibay says.

Most of the persons attending the seminar were industrial nurses training to be audiometric conservationists.

The program concentrated on the recognition of noise hazards and the establishment of noise

conservation programs. Lectures and demonstrations were included.

Other workshop faculty included Geneva Bohn, R.N., Helen Coburn, R.N.B.S., Thomas Kisatsky, a certified

audiologist, Leonard Krause, manager of Environmental Hygiene of the Olin Corporation, Arthur Samuelson, an ear, nose and throat specialist and a representative of Guinta Associates, an audiometric equipment firm.

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PERSONALS
May L.—Take care: have faith. Mark L.

'They smelled roses, but blew it'--Bacon

By Paul Neuwirth
Sports Staff

With a 3-1 overtime loss to Springfield College Saturday, the Purple Knight soccer team ended its winning streak after 8 straight victories. Earlier, the Knights beat Southern Connecticut State 2-0 Wednesday for their tenth win of the year.

"They got close to the roses and blew it," said Knight Coach Fran Bacon after the disappointing upset. When asked why the team couldn't come up with an overtime score, he replied that the midfield play wasn't up to par and the team had been a little overconscious of the New England ratings.

Tied 1-1 at the end of regulation play, both squads went into two ten-minute overtime periods. The Knights controlled the ball in the first eight minutes of the period, though they were unable to score. With 38 seconds remaining, the Springfield Chiefs, behind forward Gary Franklin, scored to lead the Knights 2-1. The score remained that way until 2:18 of the second overtime period, when the Chiefs scored on a corner kick past goalie Eric Swallow. Springfield's Craig Edwards received credit for the clinching goal. It was Springfield's tenth win of the season.

The game's scoring started with an Esteban Sebourne goal at 13:09 of the first half. The score came as a result of a Don Downs give-and-go pass to Sebourne who put the ball past Springfield goalie Ed Jarrett. The Chiefs tied it up at one a piece with 15 minutes remaining in the first period. With the defense slow in getting back, Springfield's Joe Young scored on a breakaway pass from teammate Sal Alfieri.

Though many observers viewed the first half as a well played soccer game, the second half was marred with continuous flagrant fouls which saw Sebourne and two other Springfield players ejected. For Springfield, who was ranked fifth in New England behind third ranked Bridgeport, it was a happy homecoming victory. The Chiefs, whose coach Irv Schmid quoted as being unpredictable, took 11 shots in the game to

Bridgeport's 16. Goalie Swallow made eight saves in the game. The match was played on an artificial surface which many of the players disliked as well as misjudged.

Second Game

Three days before the squad ventured to Massachusetts, they took on a 5-5 Southern Connecticut team in Seaside Park. At 30:35 of the first hal, a Manny Barral chip to Sebourne trok the ice for the Knights.

The score remained 1-0 with both squads taking some close shots. Swallow was in the goal for the Knights. The beginning of the second half saw an all-out Bridgeport offensive drive which was continually frustrated by shots hitting both posts and the crossbar. At 35:11 of the last period, the Knights put it away with a Dan Skowronski goal past Southern goalie Bob Sears. The goal was assisted by forward Hugh O'Neill.

"That's the one we needed," Coach Bacon said. O'Neill, who is on his way to a new Bridgeport scoring record, spoke of the game by saying that the week-long layoff had hurt the team but they now had a "good head of steam." It was their tenth win of the season and the team was focusing on the upcoming NCAA tournament. In all probability, according to many players, the team had overlooked the upcoming Springfield game.

As for the tournament, the Knights will be among the too four teams in New England. The pairings would be out this week and may show the University going up against second-ranked Brown. Rhode Island may be the choice to take on UConn and the winner of that game will play the winner of the UB-Brown game.

The squad has two more games remaining on their 1975 regular season schedule. The Knights take on Fairleigh Dickinson today at 2:30 in Seaside Park. Fairleigh is one of the top teams in New Jersey though they have had some bad luck in the last two weeks. They are traveling to Bridgeport with nine starters from last year's squad. The final regular season game will be a re-scheduled match with 1974 NCAA runner-up Hartwick this Thursday at home.



UB soccer captain Dan Skorowski, in white, kicks ball up field during action Saturday at Springfield College in Massachusetts. The Purple Knights lost the contest in overtime, 3-1.

SOCCER SCORING

GAME-BY-GAME RESULTS (8-2-1)

Bridgeport 1	Connecticut	3
Bridgeport 3	Bates	0
Bridgeport 4	Massachusetts	1
Bridgeport 2	LIU	2 (20T)
Bridgeport 1	East Stroudsbury	2
Bridgeport 2	Central Connecticut	1 (20T)
Bridgeport 1	Rhode Island	0 (20T)
Bridgeport 2	Adelphi	1
Bridgeport 2	Yale	0
Bridgeport	Hartwick (postponed)	
Bridgeport 5	New Hampshire	1
Bridgeport 4	Fairfield	0



Hooky

Members of UB field hockey team move ball, center, up field during recent action in Iranistan Avenue arena.

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